M
119
.H38
H XVII,5
1923

Sylvia E. Morgan

CARLOS SALZEDO

Popular Transcriptions for the Harp

Song of the Volga Boatmen

Theme and Variations—Josef Haydn

Largo—Georg Friedrich Händel

COMPOSERS' MUSIC CORPORATION
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L'explication des nouveaux signes employés dans ce morceau se trouve dans "L'Etude Moderne de la Harpe" de Carlos Salzedo.

Explanation of the new signs used in this piece can be found in Carlos Salzedo's "Modern Study of the Harp."

UPB

Theme and Variations

Transcribed for Harp
by Carlos Salzedo

Josef Haydn
1732-1809

♪ = 138

♩ = 69 *Allegretto*

mf *leggiero e grazioso*

mf

F♯

F♮

* ne glissez pas le pouce
do not slide the thumb

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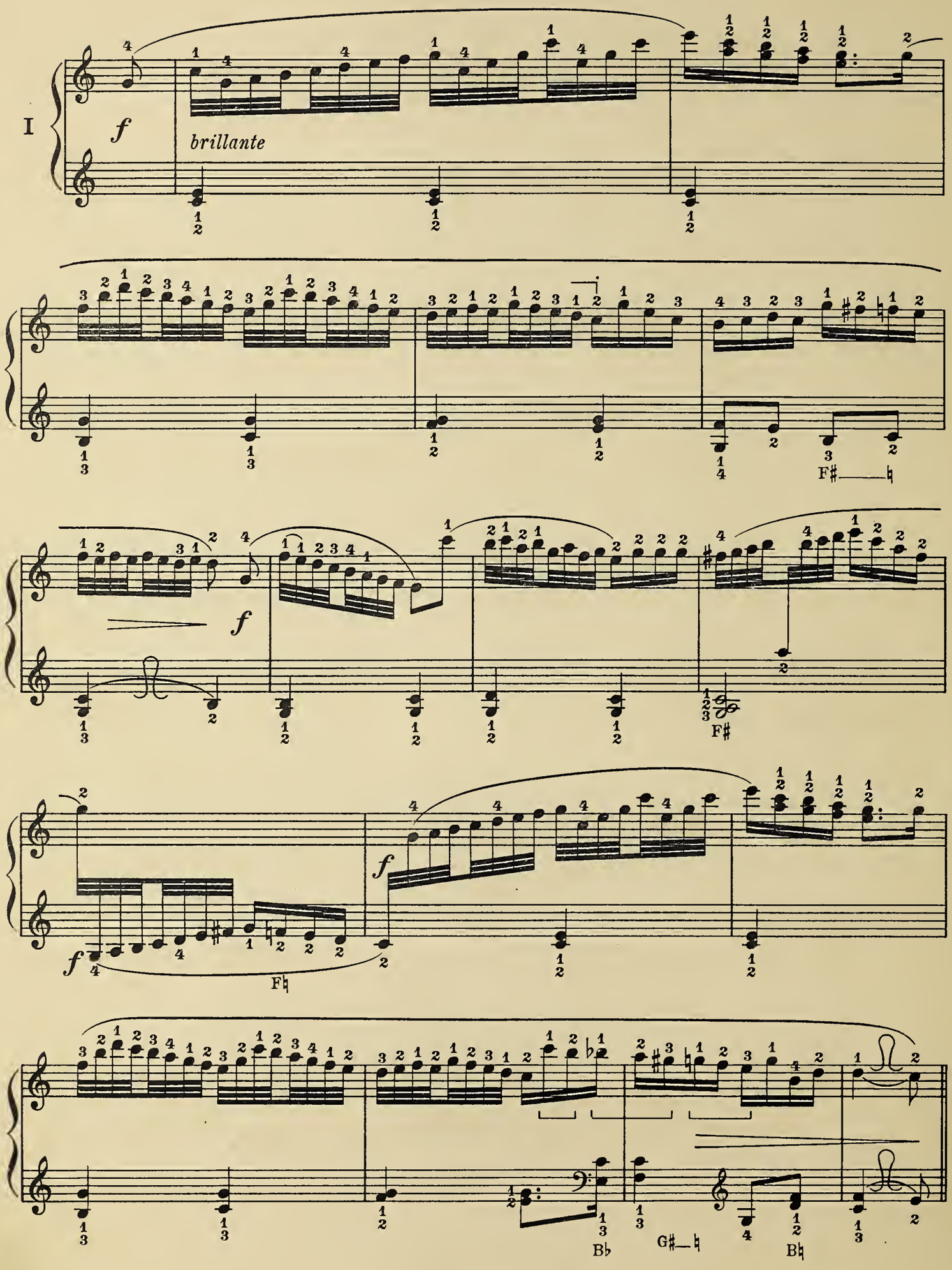
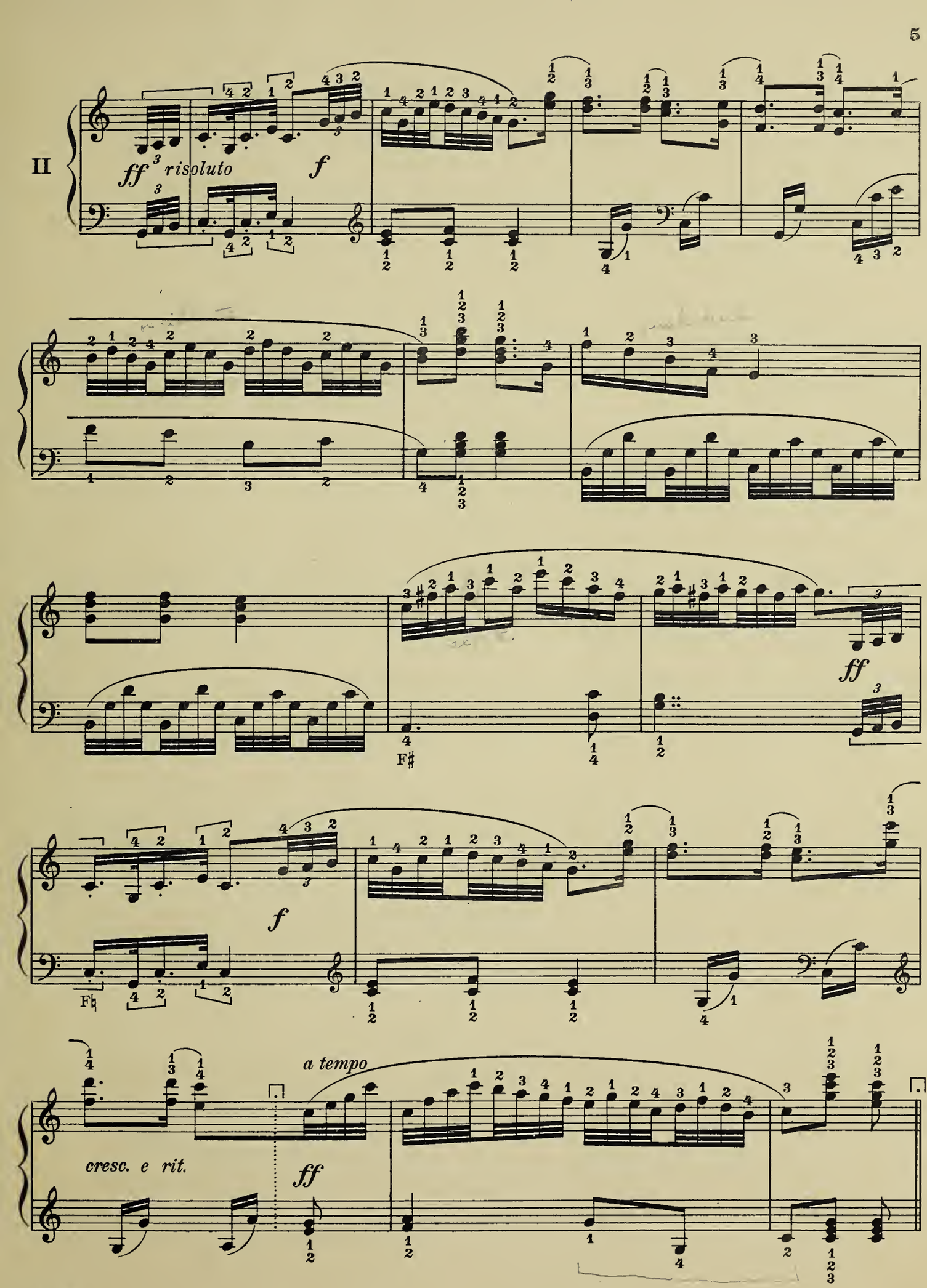
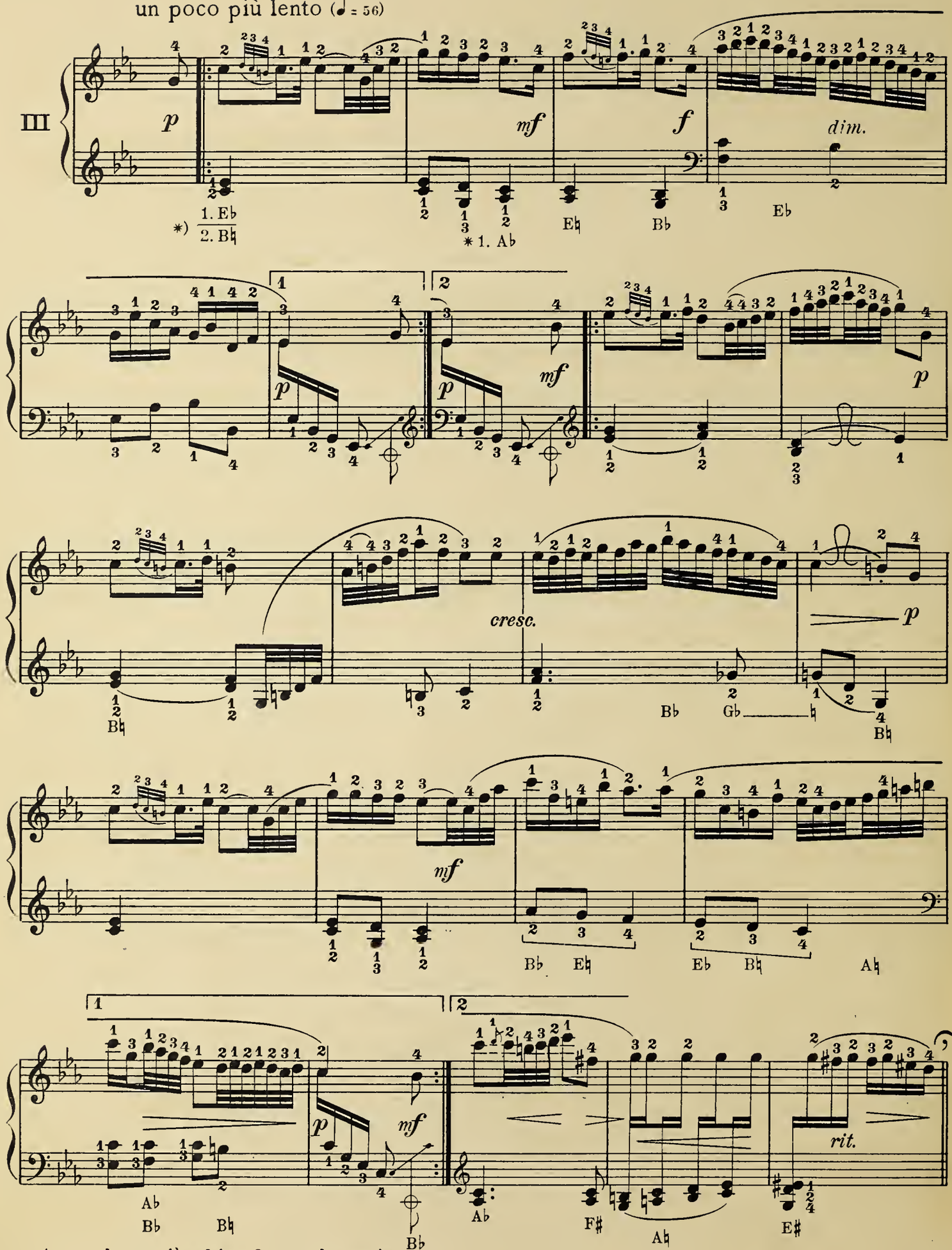

I
f
brillante
F♯—♮
f
F♯
f
f
F♮
B♭
G♯—♮
B♮


II
ff risoluto
f
ff
F♯
f
F♮
a tempo
cresc. e rit.
ff

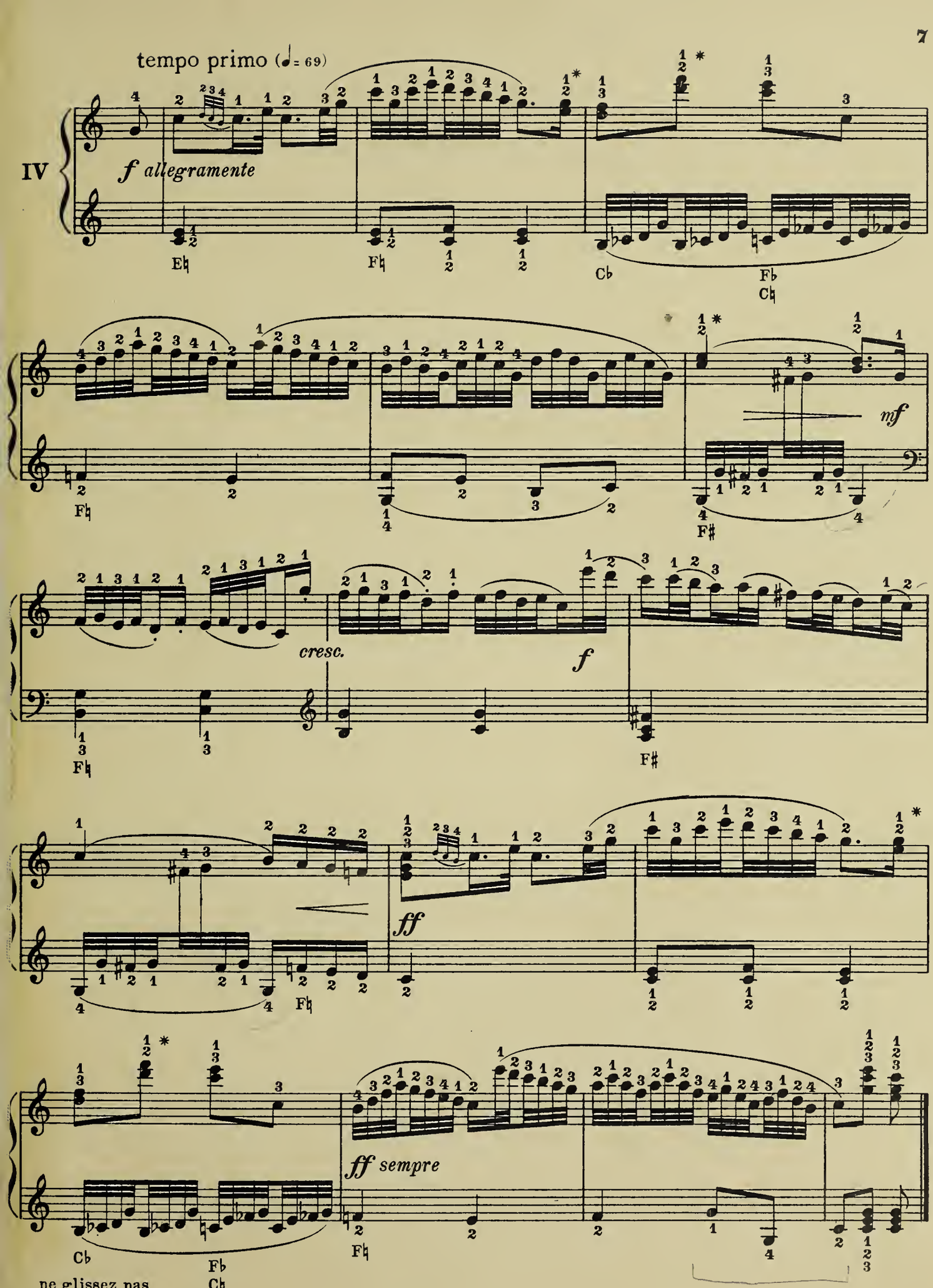
♪ = 112

un poco più lento (♩ = 56)

III



*) 1 = pour la première fois. 2 = pour la reprise.
1 = for the first time. 2 = for the repetition



* ne glissez pas
do not slide